

PRESS RELEASE

PETER SHONEYE FOLLOWS THE RISING MOMENTUM OF DROWNING IN YOU WITH NEW THREE-SONG STORY, FEEL THE FIRE

Independent Soul-Blues artist and producer turns from water to fire in a story of desire, discovery and the choice to stay.

October 29, 2026

BOSTON, MA — Singer-songwriter, novelist and producer Peter Shoneye follows the growing momentum of *Drowning In You* with *Feel The Fire*, a new three-song Soul-Blues story released independently through KEYSTRUM Productions, Inc. on October 29, 2026.

Led by *Here I Come Again*, *Drowning In You* has become Shoneye's strongest-performing release to date. As of September 30, his Spotify for Artists dashboard showed 1,463 streams, 130 listeners, 30 saves and 44 playlist adds over the preceding 28 days.

Rather than repeat that record, Shoneye changes the element.

Where *Drowning In You* lived in water—memory, immersion and the emotional pull of what returns—*Feel The Fire* steps into heat.

Across Body Squeezin' Tight (Omega), *The G-Spot* and *Though Easy Ain't Right*, desire develops into something harder to dismiss. Attraction moves through sensation toward a more consequential question: what happens when a man accustomed to leaving discovers someone worth staying for?

"The blues has always known that desire and consequence belong in the same room," says Shoneye. "I wanted these three songs to tell that story without losing the rhythm, sensuality or guitar conversation that brought me there."

Written and produced as a continuous three-part narrative, *Feel The Fire* keeps Shoneye's contemporary Soul-Blues foundation, with electric guitar serving as a conversational voice alongside his vocal. The record moves from physical attraction toward emotional decision without abandoning the heat that begins the story.

Feel The Fire arrives October 29, 2026, through KEYSTRUM Productions, Inc.

ABOUT PETER SHONEYE

Peter Shoneye is an independent singer-songwriter, novelist and producer whose work blends contemporary Soul-Blues, R&B, cinematic atmosphere and literary storytelling.

Through KEYSTRUM Productions, Inc., he creates emotionally driven music built around voice, rhythm, expressive guitar and story.

His current three-song release, Drowning In You, unfolds as a continuous conversation through longing, vulnerability and emotional return. Feel The Fire continues that story-led approach while moving into desire, discovery and the choice to stay.

In his own words: “The blues. The rhythm. The soul.”